

CONTENTS

ARTICLES

Grażyna HALKIEWICZ-SOJAK. Cyprian Norwid's attitude towards the idea of insurrection – in the light of the state of research	3
Anna KOZŁOWSKA. How did Norwid see the role of the word in an uprising?	17
Włodzimierz TORUŃ. Fall, a victory? The January Uprising in Norwid's opinion	29
Edward KASPERSKI. Norwid as a strategist in the context of deliberations about struggle and war	51
Miłosz KŁOBUKOWSKI. Norwid's reinterpretation of the Promethean myth.....	77
Maciej JUNKIERT. About the transformations of the Ancient tradition and their reference to historism on the example of the reception of Plutarch (with Norwid in the background).....	109
Agata BRAJERSKA-MAZUR. "To render general ideas as whole" – or on Norwid's translations of Lord Byron.....	131

INEDITA

Edyta CHLEBOWSKA. At an auction and in a gallery – about the unknown visual works by Norwid	147
---	-----

MATERIALS

Elżbieta LIJEWSKA. Norwid goes to the Opera House	161
Adam CEDRO. The piano on the pavement. Accounts of the epoch.....	171
Zofia DAMBEK-GIALELIS. "To read history keenly", or about Norwid's certain address on the anniversary of the January Uprising	191
Piotr CHLEBOWSKI. "This is the most stupid, most shameful story under the sun!"	219

REVIEWS

Beata WOŁOSZYN. Theocentric humanism or Christian personalism?.....	269
Dominika WOJTASIŃSKA. The reception of Norwid in the years 1939-1956	275
Karol SAMSEL. "Late grandson", "worder", successor.....	285

Krzysztof TRYBUŚ. Norwid from the Baroque period?	294
Wojciech KUDYBA. About Norwid's search of the poem form	303

BIBLIOGRAPHY

Aleksandra ŻURAWSKA-WŁOSZCZYŃSKA. Cyprian Norwid bibliography for the years 2008-2009	313
Index of names (Łukasz Niewczas)	377
Index of Norwid's works (Łukasz Niewczas).....	387