

TABLE OF CONTENTS

Bibliographic note	3
--------------------------	---

ARTICLES

Olaf KRYSOWSKI. Deotyma – Norwid’s “tenth Muse”	5
Sławomir RZEPCHYŃSKI. My “little fight” with Mierosławski	21
Mirella KRYŚ. On the multiplied spectacle in <i>Tyrtej–Za kulisami</i> by Cyprian Norwid	37
Arent van NIEUKERKEN. Progress and critical thought in Norwid’s and Peter Lavrov’s work	59
Karol SAMSEL. Dispute over the philosophy of clothes. Cyprian Norwid versus Thomas Carlyle	71
Wojciech MARYJKA. A notebook with Norwid on the cover. Notes on the presence of Cyrian Norwid in the volumes of poetry titled <i>Kochanka Norwida</i> and <i>Nie dam ci siebie w żadnej postaci</i> by Eugeniusz Tkaczyzyn-Dycki	87
Eliza KĄCKA. The world of lofty feelings and good manners, or Norwid’s law of inversion	99
Magdalena KOWALSKA. The column in Place Vendôme and fleeting form of ancient Rome in the writings of Cyprian Norwid	111

INEDITA

Edyta CHLEBOWSKA. From the Cracow collection: two pencil sketches by Norwid . . .	135
---	-----

MATERIALS

Tomasz KORPYSZ. Unpublished likeness of the original birth certificate of Cyprian Norwid	149
Bogdan BURDZIEJ. Kaaba versus Ringtheater – the Holy Cross Church – Warsaw’s pogrom”: Two worlds and three tragedies in <i>Modlitwa</i> (1882) by Cyprian Norwid	161
Agnieszka GÓRSKA, Piotr OSIŃSKI. Ubi defuit orbis... – around the motto for <i>Spartakus</i>	177
Renata GADAMSKA-SERAFIN. Norwid and Edmund Chojecki – the traveller	183
Edyta CHLEBOWSKA. With an orchestra or solo? Norwid in the Paris studio of Juliusz Kossak	227

REVIEWS

Jan ZIELIŃSKI. The Encounter of Two Giants: Norwid and Dostojewski	247
Magdalena WOŹNIEWSKA-DZIAŁAK. Inside the crystal ball of tradition	252
Michał MASŁOWSKI. Comparing the incomparable	265
Index of names (<i>compiled by Łukasz Niewczas</i>)	285
Index of titles Norwid’s works (<i>compiled by Łukasz Niewczas</i>)	297