

AT THE AUCTION AND GALLERY: A FEW UNKNOWN
REALIZATIONS OF NORWID'S ARTISTIC WORKS:
SUPPLEMENT

In the article published in the 33rd volume of 'Studia Norwidiana' (pp. 151-165), I introduced four unknown realizations of artistic works, which had appeared on the art market in recent years. To photographic reproductions of each work, which is an essential element of the presentation, a brief description and a set of basic information including: size, technique, state of preservation, or the time of creation and provenance had been attached.

The text lacked, however, important information concerning the way of obtaining my knowledge about the existence of previously unknown Norwid's works. It could raise suspicions that I got to them myself without the mediation of the third parties. Meanwhile, the three presented artistic Norwidiana were discovered by Adam Cedro via the Internet queries among other things, related to the web-blogging dedicated to Norwid¹. This *salon badaczy, miłośników i oponentów Norwida* (Lounge of researchers, enthusiasts and opponents of Norwid) in its Editor's intention is to serve for:

researchers and anyone interested in the life and achievements of the poet, presentation and documentation of the wider reception of his work, therefore, information on scientific initiatives, new publications found in the world and on the Internet, monographic articles, opinions, art and music works concerning the author of *Promethidion*².

Thanks to the inquisitiveness and perseverance of the Editor in searching the vast and ever-expanding Internet resources on the aforementioned website, there is also information about the two objects of our interest. On 24th June 2012, there appeared the post concerning the possibility to buy Norwid's drawing *Widok wnętrza z dzieckiem*, bearing a photograph of the composition, in Galerie und

¹ Information about only one of the objects discussed in the article (*Portret brodatego mężczyzny*) (Portrait of a Bearded Man) comes directly from the owner of Norwid's drawing.

² A. CEDRO, *Salon badaczy, miłośników i oponentów twórczości Cypriana Norwida*, „Studia Norwidiana” 29(2011), p. 292. Blog is available on the Internet at: norwidiana.blogspot.com

Kunstaniquariat Joseph Fach in Frankfurt³. Thanks to the dissemination of this message through the blog, the drawing was purchased for private collections in Poland, of which Cedro reported a month later in the post *Norwid's drawing is already in Poland*⁴. On 16th February 2014 there appeared on the blog the information about putting up another Norwid's drawing (*Rozlepiacz afiszy*) for an auction organized by the Auction House Desa Unicum. Also, in this case, the post was accompanied by the photo of the drawing⁵.

Finally, the third, and the most interesting among these objects: a watercolour image of Pythias, put up for sale in Paris Galerie Le Chevalet Bleu was found, like the previous objects, in the virtual space of the Internet by Adam Cedro, who shared his discovery with, among others, the one who's written these words. Although the information about finding Norwid's work in Paris appears in the columns of the blog, after the publication of my article about unknown art norwidiana⁶, I would like to stress this once again that the discoverer of Pythias was Adam Cedro. At the same time, I would like to apologize to the aforementioned Norwid Editor of the blog, for lack of adequate information regarding the acquisition of his iconographic findings.

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³ <http://norwidiana.blogspot.com/2012/06/grafika-norwida-na-aukcji.html> (access: 8.12.2015).

⁴ <http://norwidiana.blogspot.com/2012/07/nieznany-rysunek-norwida-juz-w-polsce.html> (access: 8.12.2015).

⁵ <http://norwidiana.blogspot.com/2014/02/rysunek-norwida-na-aukcji.html> (access: 8.12.2015).

⁶ Zob. <http://norwidiana.blogspot.com/2015/09/pythia-nieznana-akwarela-norwida.html> (access: 8.12.2015).