

TABLE OF CONTENTS

NEW FACES OF AN ANTHROPOLOGICAL ERROR:
ON THE 30TH ANNIVERSARY OF *CENTESIMUS ANNUS*
AND THE 40TH ANNIVERSARY OF *FAMILIARIS CONSORTIO*

ARTICLES

Jerzy GOCKO, S.D.B., The Timeliness of the Message of the Encyclical <i>Centesimus Annus</i> : An Analysis from the Perspective of the 30 th Anniversary of Its Publication	7
Jarosław MERECKI, S.D.S., Anthropology of the Apostolic Exhortation <i>Familiaris Consortio</i>	23
Adrian J. REIMERS, Two Anthropological Errors according to Karol Wojtyła	37
Stanisław GRYGIEL, The Anthropological Error Is Playing with the Fire of Love . . .	49
John S. GRABOWSKI, Anthropological Errors as a Threat to Marriage according to Pope Francis	59
Ellen RODERICK, Woke Culture in Canada? Anthropological Errors and Opportunities for Mission	71

*

Fr. Tadeusz ZADYKOWICZ, Faith as a Legal Good that Requires Protection	103
Krzysztof TRĘBSKI, M.I., The Surrogacy of Maternity in the Context of Medically Assisted Procreation: Evaluation in the Light of the Moral Doctrine of the Catholic Church	117

REVIEWS

Andrzej DERDZIUK, O.F.M. Cap, The Right to a Dignified Death (Reviewed: Fr. Marek Kumór. <i>Kwestia godnej śmierci we współczesnej debacie bioetycznej</i> [The Issue of a Dignified Death in the Contemporary Bioethical Debate])	131
Andrzej DERDZIUK, O.F.M. Cap, The Indissolubility of Marriage (Reviewed: Fr. Konrad Głombik. <i>Sakramentalne uzasadnienie nierozzerwalności małżeństwa. Podstawy, tradycja, kontrowersje</i> [The Sacramental Justification for the Indissolubility of Marriage: Basics, Tradition, Controversy])	133

COMMUNIQUEÉS AND MINUTES

Andrzej DERDZIUK, O.F.M. Cap, New Faces of an Anthropological Error: Report on the Symposium of the Section of Moral Theology of the John Paul Catholic University of Lublin, Lublin, December 2, 2021.	139
Jerzy Gocko, S.D.B., The Chronicle of the Section of Moral Theology of the John Paul II Catholic University of Lublin for the Academic Year 2020/2021 ..	146
Jerzy Gocko, S.D.B., Moral Theological Publications of 2020	157