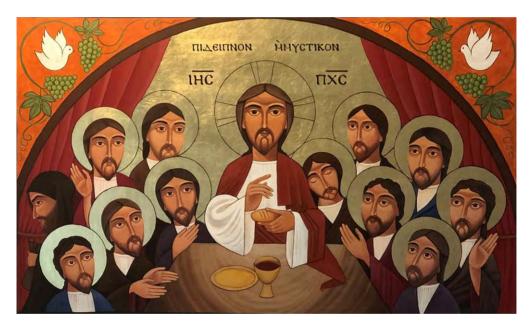
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BARBARA TRYKA

WRITING ICONS IS AN ART



The Mystical Supper (2021), egg tempera, golden leaf, written by Barbara Tryka on wooden board, traditionally covered with cloth and chalk $(100 \times 60 \text{ cm})$ (due to the author's kindness)

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 St. Demiana and the 40 Virgins (2021), egg tempera, golden leaf, written by Barbara Tryka on wooden board, traditionally covered with cloth and chalk (35×59 cm) (due to the author's kindness)



The Trinity (2022), egg tempera, golden leaf, written by Barbara Tryka on wooden board, traditionally covered with cloth and chalk $(30 \times 40 \text{ cm})$ (due to the author's kindness)



The Eleusa (2022), acrylic, golden leaf, written by Barbara Tryka on wooden board, traditionally covered with cloth and chalk (30×40 cm) (due to the author's kindness)