

BARBARA TRYKA

## WRITING ICONS IS AN ART



*The Mystical Supper* (2021), egg tempera, golden leaf, written by Barbara Tryka  
on wooden board, traditionally covered with cloth and chalk (100×60 cm)  
(due to the author's kindness)



*St. Demiana and the 40 Virgins* (2021), egg tempera, golden leaf,  
written by Barbara Tryka on wooden board,  
traditionally covered with cloth and chalk (35×59 cm)  
(due to the author's kindness)



*The Trinity* (2022), egg tempera, golden leaf, written by Barbara Tryka on wooden board, traditionally covered with cloth and chalk (30×40 cm) (due to the author's kindness)



*The Eleusa* (2022), acrylic, golden leaf, written by Barbara Tryka on wooden board,  
traditionally covered with cloth and chalk (30×40 cm)  
(due to the author's kindness)