WRITING ICONS IS AN ART

The Mystical Supper (2021), egg tempera, golden leaf, written by Barbara Tryka on wooden board, traditionally covered with cloth and chalk (100×60 cm) (due to the author’s kindness)
St. Demiana and the 40 Virgins (2021), egg tempera, golden leaf,
written by Barbara Tryka on wooden board,
traditionally covered with cloth and chalk (35×59 cm)
(due to the author’s kindness)
The Trinity (2022), egg tempera, golden leaf, written by Barbara Tryka on wooden board, traditionally covered with cloth and chalk (30 × 40 cm) (due to the author’s kindness)
The Eleusa (2022), acrylic, golden leaf, written by Barbara Tryka on wooden board, traditionally covered with cloth and chalk (30×40 cm) (due to the author’s kindness)