## TABLE OF CONTENTS

## STUDIES

## THE MEMORY OF THE SHOAH IN THE GERMAN AND POLISH LITERATURE OF THE AUTHORS OF THE SECOND AND THIRD POST-SHOAH GENERATION

of the authors of the second and third $\operatorname{Post-Shoah}$ generation	
Irmela von der Lühe, Reminiscence Has Been Forgotten: Paradigms, Problems and Paradoxes of the Literary Memory of the Shoah	7
Małgorzata Dubrowska, "Inconspicuousness and a Lot of Memories": Mediums of Memory in Bettina Spoerri's Novel <i>Konzert für die Unerschrockenen</i> (2013)	21
Jolanta Pacyniak, The Search for Memories: Concepts of Memory in Eine Art Liebe by Katharina Hacker	33
Anna Rutka, Postfigurations of the Shoah in Contemporary Refugee Discourse in Novel by Jenny Erpenbeck <i>Gehen, ging, gegangen</i> (2015)	47
Fabian SADER, Benjamin Stein's Novel <i>The Canvas</i> : The Return of Jewish Religiosity under the Shadow of the Uncertain Memory of the Shoah	61
Hans Richard Brittnacher, The Other Shoah: The Genocide on the 'Gypsies' in Literature after 1989	81
Gabriele von Glasenapp, "The Doctor Stays!": Janusz Korczak as a Literary Figure	93
Anna Pastuszka, "Places that Have Lost Their Memory": Landscapes of Postmemory in the <i>Pepper Forgers. A Family History</i> by Monika Sznajderman	115
Barbara Klonowska, Gendering the Holocaust: Robert McLiam Wilson's Man- fred's Pain and Marek Soból's Mojry	131
Maria Kłańska, Henryk Halkowski (1951-2009): The 'Guardian of Jewish Memory' in Krakow	147
ROMANCE LINGUISTICS AND LITERATURE STUDIES	
Anna Maziarczyk, Telling of Childhood Today: Berceau by Éric Laurrent	165
Katarzyna Gołębiowska, Analysis of Expressions with Movement Verbs in Function of Lexical Economy and Redundancy: English-Spanish Contrastive Study	179

Katarzyna Wołowska, Perturbation of the Time and Participation Framework of the Interaction on Online Discussion Forums.	193
Leticia López Martínez, The Effect of Subtitling on Vocabulary Comprehension and Acquisition by Polish Students of Spanish as a Foreign Language	205
Rebeca LÁZARO NISO, Readings and Rewritings of Hechos de Bernardo del Carpio	221
Tomasz Niestorowicz, Temporal and Aspectual Properties of the Category <i>Perfecto / Perfect</i> in Spanish and English: A Didactic Perspective	235