

TABLE OF CONTENTS

MUSICA INSTRUMENTALIS

DISSERTATIONS

ARTICLES

Julia PALACZ, Early Italian Keyboard Concertos by Francesco Durante	9
Maciej JOCHYMCZYK, Unknown String Trios by Amandus Ivanschiz Ospe (1727–1758)	21
Piotr WILK, Neapolitan Performance Practice in the Instrumental Ensemble Music of the Eighteenth Century	31
Dariusz SMOLAREK, The Instrumental Music of the Parish Church Band of St. Jadwiga Śląska in Grodzisk Wielkopolski	51
Bogumiła MIKA, A Microhistorical Reading of Ludwig Van Beethoven’s <i>Piano Concerto No. 4</i>	69
Maria SZYMANOWICZ, Organs in the Churches of the Opatów Deanery, the Sandomierz Diocese: Non-Preserved Instruments in Light of Archival Sources	83
Andrzej WIDAK, The Main Representatives of Organ Building in the United States in 1815–1860	101
Andrzej GŁADYSZ, <i>The Catalogue of S. Krukowski And Son’s Organ Factory in Piotrków Trybunalski</i> from the Archive of the Assumption of the BVM Parish in Krynica-Zdrój as a Source of Information on the Activity of an Organ-Building Company	121
Andrzej PRASAŁ, The Icon of the German <i>Orgelbewegung</i> : The Jugendhof Hassitz Organ in Kłodzko-Jurandów (Goszyce)	141
Tomasz ROKOSZ, The Hurdy Gurdy – A Forgotten Instrument? The Contemporary Practice of Reconstructing and Manufacturing Instruments in the Luthier Workshop of Stanisław Nogaj	153

VARIA

Jacek BRAMORSKI, Theological Aspects of Music from the Point of View of Flavius Aurelius Cassiodorus	169
Piotr TOWAREK, Liturgical Compositions in Honor of Saint Anne. A Topical Overview	183
Temina CADI SULUMUNA, A Context-Based Translation of Chapter 14 “De vocibus naturalibus in animalibus eorumque anatomia” from the <i>Liber anatomicus de natura soni et vocis</i> of Athanasius Kircher’s <i>Musurgia Universalis sive Ars Magna Consoni et Dissoni</i>	197

OVERVIEWS

Małgorzata GAMRAT, Jean-Baptiste Rousseau's Poetic Cantatas and their Place in the Culture of France: A Preliminary Study	231
Yaroslava BARDASHEVSKA, Genre and Style Directions of Adaptation for Viola in the Works of Ukrainian Composers of the 20th Century	239
Tetiana MASKOVYCH, Instrumental Music as an Element of Education in the Child's Inner World: Example of the Chamber Cantata <i>A View into the Childhood</i> by Hanna Havrylets	245
Khrystyna KAZYMYRIV, Unobvious Functions of Instrumental Music in Human Life and Society	251
Irina SEREDIUK, The Composer's Self-Portrait in the Art of Music	257

REVIEWS

<i>Fontes Musicae in Polonia</i> – Series C: Source-Critical Edition of Musical Documents http://fontesmusicae.pl/fontes-pl ; http://fontesmusicae.pl/edycje-nutowe-seria-c (Dariusz Smolarek)	263
---	-----